

GOLDEN PEARLS.

COLLECTION OF BEAUTIFUL MELODIES FOR YOUNG PLAYERS.

Arranged by

T. RICHARDS.

Operatic Airs.

CZAR AND ZIMMERMAN.
ERNANI.
CALL ME THINE OWN.
DAME BLANCHE.
FILLE DU RÉGIMENT. *Nº 1*
FRA DIAVOLO
FILLE DU RÉGIMENT. *Nº 2*
FAUST
LUCIA DI LAMMERMOOR
LUCREZIA BORGIA
MARTHA. *Nº 1*
MAGGIANELLO
MARTHA. *Nº 2*
STRADELLA
NORMA. *Nº 1*
SONNAMBULA
NORMA. *Nº 2*
CRISPINO
ROBERT LE DIABLE
GRANDE DUCHESSE
LA FAVORITA
TRAVIATA
BARBIER DE SEVILLE

Miscellaneous

DO THEY THINK OF ME AT HOME
DANUBE WALTZ
CARNIVAL OF VENICE. *Va.*
CAPTAIN JINKS
GRAND RUSSIAN MARCH
GUARDS WALTZ
HER BRIGHT SMILE HAUNTS ME. *Va.*
HAIL COLUMBIA
HOW CAN I LEAVE THEE.
HOME SWEET HOME. *Va.*
LAUTERBACH MAIDEN
LONG WEARY DAY
MAIDEN'S PRAYER
MARSEILLAISE
STAR SPANGLED BANNER
NATALIE WALTZ
WHEN THE SWALLOWS HOMEWARD FLY
MABEL WALTZ
TYROLESE AND HIS CHILD
YANKEE DOODLE. *Va.*
PARTANT POUR LA SYRIE
PERI WALTZ
ROSE QUEEN WALTZ
ROCHESTER SCHOTTISCH

HOME SWEET HOME.

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Andante moderato.

The musical score is written for piano and features a melody in the treble staff and a harmonic accompaniment in the bass staff. The tempo is marked 'Andante moderato'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems, each containing two staves. The melody includes various musical notations such as notes, rests, and fingerings. The accompaniment consists of chords and single notes. The score ends with a double bar line.

This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. Some measures include dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of the sixth system.

